



ABORIGINAL CULTURAL HERITAGE FUND

Grant Program Guidelines

SECTION A. Applicant organisation

| 1. | What are the details of the applicant organisation? |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Name: |
| | Postal address (include street, town/suburb and postcode): |
| | |
| | Website (if applicable): |
| _ | |
| 2. | Is the applicant organisation an auspice? |
| | ☐ Yes ☐ No |
| | If your organisation is not incorporated, you must arrange for an incorporated organisation to manage the grant funds. This organisation will be the 'auspice organisation' for the application and will be responsible for signing the funding agreement and managing the funds on your behalf. |
| 3. | What is your organisation type? |
| | Office of the Registrar of Indigenous Corporations (ORIC) |
| | Australian Securities and Investments Commission (ASIC) |
| | Consumer Affairs Victoria (CAV) |
| | Other (please describe): |
| | |

Your organisation's official details can be checked at:

- For Office of the Registrar of Indigenous Corporations www.oric.gov.au
- For companies / businesses www.asic.gov.au
- For Incorporated Associations or Cooperatives www.consumer.vic.gov.au



SECTION A. Applicant organisation cont'd

| 4. | What is your organisation's registration number? | | | | | |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| | Indigenous Corporation Number (ICN): | | | | | |
| | Australian Company Number: | | | | | |
| | Organisation Number or Registration Number: | | | | | |
| | Other (provide details): | | | | | |
| 5. | What is your organisation's Australian Business Number (ABN)? | | | | | |
| 6. | Is your orgnisation registered for GST? | | | | | |
| | Yes (Note: Auspice organisations must be registered for GST) | | | | | |
| | If NO, and your organisation is not registered for GST, is your organisation's annual turnover less than \$150,000? | | | | | |
| | Yes No | | | | | |
| 7. | Is your organisation controlled, led and/or directed by Victorian Traditional Owners? | | | | | |
| | Yes No | | | | | |
| 8. | Is your organisation a Registered Aboriginal Party (RAP) within the meaning of the Aboriginal Heritage Act 2006? Yes No | | | | | |
| | If NO, and your organisation is not a RAP, what is the area of Country that your organisation represents or speaks for? | | | | | |
| | Please describe the extent of Country with reference to, for example, place names, geographic descriptions, Local Government Area/s, and/or language names. You may choose to attach a map of Country to your application in answer to this question. | | | | | |
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SECTION B. Project details

| ١. | What is the name of your project? |
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| ^ | Which project onto now, does your project fit into? |
| U. | Which project category does your project fit into? |
| | Category 1: Cultural heritage protection works |
| | Category 2: Innovation, excellence and advocacy in cultural heritage management |
| | Category 3: Awareness training or initiatives |
| 1. | What Traditional Owner group/s or community is leading and benefiting from your project? |
| | |
| 2. | Who else is involved in your project: |
| | For example: |
| | – Project partners and contributors |
| | – Contractors or service providers |
| | - Government departments or agencies |
| 3. | Describe your project: |
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SECTION C. Supporting reasons

| For plac Please u | se site names, place names, Victorian Aboriginal Heritage Register details, |
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| map coo | rdinates, and any other identifying features (e.g. roads) |
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| project | s under Category One: Cultural heritage protection works |
| | s under Category One. Caltararneritage protection works |
| Have yo | |
| - | ou included in this application photographs and maps of the project site/s |
| Yes | bu included in this application photographs and maps of the project site/s \square No |
| | |
| Yes | No I your project help to manage and protect Aboriginal cultural heritage? |
| Yes | No |
| Yes | No I your project help to manage and protect Aboriginal cultural heritage? |
| Yes | No I your project help to manage and protect Aboriginal cultural heritage? |
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SECTION C. Supporting reasons cont'd

| Why is y | our project o | priority? | (maximum 2 | 50 words) | | | |
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| Who wil | l benefit fron | n your proje | ect and in w | hat ways? (| maximum 25 | 0 words) | |
| Who wil | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 0 words) | |
| Who wil | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 60 words) | |
| Who wil | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 60 words) | |
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| Who wil | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 60 words) | |
| Who will | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 60 words) | |
| Who wil | l benefit fron | n your proje | ect and in w | vhat ways? (| maximum 25 | 60 words) | |

| Have you attached to th | is application signed letters of rec | ommendati | ion |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------|-------------------|
| or support from: | | | |
| The CEO or Board from the | Registered Aboriginal Party | Yes | |
| The relevant Traditional Ov | wner organisation/group/community | Yes | No N/ |
| Key project partners or cor | ntributors | Yes | No N/A |
| Auspice organisation | | Yes | □ No □ N/A |
| = | is application your organisation's plan, etc and described how your p | | |
| Yes No | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
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| ECTION D. Doing your What are the key stages | project of your project and how long will e | | |
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SECTION D. Doing your project cont'd

For projects under Category One: Cultural heritage protection works

| 24. Have you attached to this application: | | | |
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| For freehold land: Evidence of owning the project site (e.g. certificates of ti | tle) | | |
| For leased land: Evidence of having the right to deliver your project on the leased land and the landowner's agreement for you to carry out the project on the leased land | | | |
| For public land: Evidence of having the right to access, manage, use the project site to deliver your project (e.g. statutory rights, Traditional Owner Agreements, letters from land manager) | | | |
| Other: | | | |
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| SECTION E. Funding your project | | | |
| | | | |
| 25. Have you attached to this application a basic budget showing the | expected costs | | |
| for each key stage or milestone. | | | |
| Yes No – please complete the below budget table to provide an i | ndication of costs. | | |
| Item/service: | Amount \$ | | |
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| the marks are time for any including a control to the marks. | | | |
| Item/service (any in-kind contributions): | | | |
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| | | | |
| Total project expenditure | | | |
| Expected sources of income and in-kind contributions (if applicable) | | | |
| | | | |
| Total income | | | |
| Total grant amount (This is the 'Total project expenditure' minus the 'Total income') | | | |



SECTION E. Funding your project cont'd

| 26. Is there any other information or sources o | of funding that relate to this application? | | |
|------------------------------------------------------------------------------------------------------|---------------------------------------------|--|--|
| Yes. Please describe: | | | |
| | | | |
| No | | | |
| 27. Have you attached to this application quotes for any of the activities relating to your project? | | | |
| Yes. Please only include quotes that have been provided within the last 3 months. No | | | |
| | | | |
| SECTION F. Approval | | | |
| All applications must be approved by the CEO and | d Board for the Applicant Organisation: | | |
| Name | Position | | |
| Signature | Date / / | | |
| | | | |
| Name | Position | | |
| Signature | Date / / | | |
| | | | |

SECTION G. Information management

Information provided to the Office of the Victorian Aboriginal Heritage Council (OVAHC) in Aboriginal Cultural Heritage Fund applications will be used to assist OVAHC to assess eligibility and suitability for the funding and to prepare funding agreements. Any personal information that is provided will be handled in accordance with the *Privacy and Data Protection Act 2014* (Vic) and other applicable laws.

OVAHC, its officers, employees, agents and sub-contractors may use and disclose any of the information provided with the application to the Victorian Aboriginal Heritage Council or the Department of Premier and Cabinet for any purpose in connection with the administration of the Aboriginal Cultural Heritage Fund.

You may access a copy of DPC's Privacy Policy in relation to the management of personal information collected by contacting **1300 366 356**.

SECTION H. Supporting documents

| Checklist: | |
|---------------------------------------------------------------------------------------------------|------------------|
| Map of Traditional Country | ☐ Yes ☐ No ☐ N/A |
| Photographs of project site/s | Yes No N/A |
| Maps showing project site/s | Yes No N/A |
| Letters of support or recommendation | Yes No N/A |
| Applicant Organisation's Plans and Strategies | Yes No N/A |
| Project Plan or Scope of Works | Yes No N/A |
| Right of ownership documents (e.g. certificates of title) | Yes No N/A |
| Right of use documents (e.g. lease agreements, statutory rights, Traditional Owner Agreements) | Yes No N/A |
| Land owner or manager's agreement | Yes No N/A |
| Project budget | Yes No N/A |
| Current quotes | Yes No N/A |
| Other. Please list: | |
| | |

